

### **3. CROSS CURRICULAR**

#### **3.1 Making cross curricular links:**

English

History

ICT/Media Studies

General Links

## MAKING CROSS CURRICULAR LINKS

### ENGLISH - Developing literacy skills

*Eternal Light* is based on settings of some beautiful poetry which is combined with the Latin requiem text and dramatic sections of the Book of Revelations. The poetry, in particular No. 7: 'Drop, drop, slow tears' by Phineas Fletcher (1582-1650) and No. 6: 'In Flanders Fields' by John McCrae (1872 -1918) lends itself to extensive analysis. Both poems deal with the paradox of death and life; 'Drop, drop', seems to depict the Crucifixion, with Mary and Mary Magdalen at the foot of the cross, 'In Flanders fields' sees the dead in terms of the living, the 'torch' to be held high, memories that remain with us. This analysis could then lead to creative writing, possibly exploring the imagery of poppies in terms of the contemporary war in Afghanistan and links with the drug industry – the possibilities are endless.

### HISTORY

Part of the Key stage 3 National Curriculum syllabus is a section on the First World War.

The link with No. 6: In Flanders fields is obvious with its graphic description of aspects of war landscape. Follow up work could consist of diary writing of a soldier or letters home depicting life on the frontline.

The concept of conflict and resolution is also in the curriculum for **Citizenship**. Aspects to be explored could be a comparison of the conflict leading to WW1 and the outcome compared to these issues in the Afghanistan war.

### ICT/MEDIA STUDIES

Possibilities are endless here in terms of filming the preparations for the workshop and the actual workshop itself. This could be edited and a DVD of the project developed.

A short magazine could be produced, containing articles about the project, interviews with participants, workshop leaders etc, pictures....

## GENERAL LINKS

Other links can be made with the **visual arts**, in terms of set design, with **business studies** in terms of how to put on a tour, **geography** in terms of human loss of resources such as rainforest and **religious studies** perhaps investigating the Latin texts of requiem as prayers to intercede for the souls of the departed together with the terrifying apocalyptic vision of Revelations, compared with *Eternal Light* with its sense of comforting the living without the fear of the after world.